**CHAPTER 11 LISTENING QUIZ**

**Musical Example PL 11-4** (Questions 1-3)

1. What genre is this song?
   1. Tango
   2. Bossa Nova
   3. Tropicalia
   4. Jeliya
2. Which of the following is **NOT** from this country?
   1. Samba
   2. Tropicalia
   3. Capoeira
   4. Calypso
3. Who wrote this song?
   1. Tito Puente
   2. Gilberto Gil
   3. Tom Jobim
   4. Fela Kuti

**Musical Example PL 11-6** (Questions 4-5)

1. What are the primary instruments heard here?
   1. pan pipes
   2. steel pans
   3. congas
   4. berimbau
2. What country is this example from and this instrument most associated with?
   1. Mexico
   2. Brazil
   3. Argentina
   4. Trinidad

**Musical Example 11-55** (Questions 6-10)

1. Who is performing this example?
   1. Machito
   2. Tito Rodriguez
   3. Tito Puente
   4. Carlos Santana
2. Where was this performer born?
   1. Cuba
   2. The United States
   3. Puerto Rico
   4. Mexico
3. Who composed and recorded the original version of this example?
   1. Machito
   2. Tito Rodriguez
   3. Tito Puente
   4. Carlos Santana
4. The original version of this composition came out of what Latin dance craze?
   1. Merengue
   2. Mambo
   3. Tango
   4. Rumba
5. Comparing this recording to the original (PL 11-45), we find that
   1. there is no similarity whatsoever
   2. the rhythms are the same, but the original melody of the song has been eliminated
   3. the underlying cha cha chá groove is common to both versions, but in this version that basic groove is enhanced by the drumset part and a somewhat “freer” rhythmic approach generally
   4. this version is distinctive on account of the fact that it is accompanied by a symphony orchestra

**KEY**

1. B
2. D
3. C
4. B
5. D
6. D
7. D
8. C
9. B
10. C